

MEG POWERS

(914) 338-2686
megpowers@gmail.com

COSTUME DESIGN & MULTIDISCIPLINARY STORYTELLING

COSTUME DESIGN

<i>L' Orfeo</i>	Dir. Toni Dorfman	University Theatre	2022
<i>Twelfth Night</i>	Dir. James Fleming	Iseman Theatre	2022
<i>Song From the Uproar</i>	Dir. Camilla Tassi & Gloria Yin	Schwarzman Center	2021
<i>Cabaret</i>	Dir. Lynda Paul	University Theatre	2021
<i>Constellations</i>	Dir. Alexandra Maurice & Maal Imani West	Yale Cabaret	2021
<i>The Gods of the Mountain</i>	Dir. Matthew DeCostanza	NYC Artist Corps	2021
<i>The Shift</i>	Dir. Logan Ellis	Iseman Theatre	2020
<i>TVC15: Long Live the New Flesh</i>	Dir. Meg Powers	Yale Cabaret	2020
<i>Alice</i>	Dir. Logan Ellis	University Theatre	2020
<i>5 Plateaus for a String Quartet</i>	Dir. Paul Mortilla	Morse Recital Hall	2020

COSTUME CRAFTS AND MILLINERY

<i>She Kills Monsters</i>	Designer: Kyle Artone	Yale Repertory Theatre	2021
<i>The Gods of the Mountain</i>	Designer: Meg Powers	NYC Artist Corps	2021
<i>Alice</i>	Designer: Meg Powers	University Theatre	2020
<i>Mr. Burns: A Post Electric Play</i>	Designer: Stephen Marks	Iseman Theatre	2019
<i>Caesar and Cleopatra</i>	Designer: Tracy Christensen	Theatre Row	2019
<i>The Tempest</i>	Designer: Alicia Austin	Iseman Theatre	2019
<i>Orfeo and Eurydice</i>	Designer: Emily Rebholz	Opera Theatre of St. Louis	2018

MULTIMEDIA

<i>She Kills Monsters</i>	Yale Repertory Theatre	Projection illustration	2021
<i>Constellations</i>	Yale Cabaret	Projection design	2021
<i>Headmaster Magazine</i>	Editors: Jason Tranchida & Matthew Lawrence	Bumper animation	2020
<i>Motherclucker!</i>	Theatre Battery	Puppet design	2020
<i>Worthy Tales Magazine</i>	Editors: Evelyn Richardson & Sarah Billings	Illustration	Ongoing
<i>Motif Magazine</i>	Editor: Erminio Pinque	Cartoonist & illustration	Ongoing

TRAINING AND EDUCATION

Anticipated M.F.A. in Costume Design, 2022 David Geffen School of Drama
B.F.A. Degree in Theatre Design/Technology 2014 Purchase College, State University of New York

SPECIAL SKILLS

sculpting, painting, dyeing, millinery, sewing, draping, needlecraft, advanced Photoshop, Adobe Premiere

REFERENCES

Christine Szczepanski, Yale Rep. Theatre Costume Shop Manager: christine.szczepanski@yale.edu (718) 755-5571
Arnold S. Levine, millinery and crafts: aslevine@nyc.rr.com (212) 563-5830
Tracy Christensen, adjunct professor of costume design, Purchase College: tracyllynn26@gmail.com
Oana Botez, professor of costume design, Yale School of Drama: oana.botez@yale.edu (718) 316-2963