

MEG POWERS

(914) 338-2686
meghpowers@gmail.com

COSTUME DESIGN & MULTIDISCIPLINARY STORYTELLING

DESIGN

<i>Macbeth</i>	Dir. Rebecca Maxfield	Helen Forman Theatre	2024
<i>Deep Purple Wiggle</i>	Dir. Logan Ellis	Theatre Battery	2023
<i>Lewberger & The Wizard of Friendship</i>	Dir. Keith Habersberger	Theatre Two@ Theatre Row	2023
<i>The Lightning Thief</i>	Dir. Josiah Davis	TheatreWorksUSA	2022
<i>L' Orfeo</i>	Dir. Toni Dorfman	University Theatre	2022
<i>Twelfth Night</i>	Dir. James Fleming	Iseman Theatre	2022
<i>Song From the Uproar</i>	Dir. Camilla Tassi & Gloria Yin	Schwarzman Center	2021
<i>Cabaret</i>	Dir. Lynda Paul	University Theatre	2021
<i>Constellations</i>	Dir. Alexandra Maurice	Yale Cabaret	2021
<i>The Gods of the Mountain</i>	Dir. Matthew DeCostanza	NYC Artist Corps	2021
<i>The Shift</i>	Dir. Logan Ellis	Iseman Theatre	2020
<i>Alice</i>	Dir. Logan Ellis	University Theatre	2020

COSTUME CRAFTS AND MILLINERY

<i>The Horsemen</i>	Designer: Aidan Griffiths	Psycho Clan	2023
<i>The Gardens of Anuncia</i>	Designer: Toni Leslie James	Lincoln Center	2023
<i>She Kills Monsters</i>	Designer: Kyle Artone	Yale Repertory Theatre	2021
<i>Alice</i>	Designer: Meg Powers	University Theatre	2020
<i>Caesar and Cleopatra</i>	Designer: Tracy Christensen	Theatre Row	2019
<i>The Tempest</i>	Designer: Alicia Austin	Iseman Theatre	2019
<i>Orfeo and Eurydice</i>	Designer: Emily Rebholz	Opera Theatre of St. Louis	2018

MULTIMEDIA

<i>She Kills Monsters</i>	Yale Repertory Theatre	Projection illustration	2021
<i>Constellations</i>	Yale Cabaret	Projection design	2021
<i>Headmaster Magazine</i>	Editors: Jason Tranchida & Matthew Lawrence	Bumper animation	2020
<i>Motherclucker!</i>	Theatre Battery	Puppet design	2020
<i>Worthy Tales Magazine</i>	Editors: Evelyn Richardson & Sarah Billings	Illustration	2020-
<i>Motif Magazine</i>	Editor: Erminio Pinque	Cartoonist & illustration	2020-

TRAINING AND EDUCATION

M.F.A. in Costume Design, 2022 David Geffen School of Drama

B.F.A. Degree in Theatre Design/Technology 2014 Purchase College, State University of New York

SPECIAL SKILLS

sculpting, painting, dyeing, printmaking, millinery, sewing, draping, needlecraft, advanced Photoshop, Adobe Premiere

REFERENCES

Christine Szczepanski, Yale Rep. Theatre Costume Shop Manager: christine.szczepanski@yale.edu (718) 755-5571

Arnold S. Levine, millinery and crafts: aslevine@nyc.rr.com (212) 563-5830

Tracy Christensen, costume designer: tracylynn26@gmail.com

Please contact for complete list of design and construction credits prior to 2020